Anne Martinez

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PROFILE

With over 25 years of experience in the entertainment industry, I have grown to love Special FX makeup. Throughout the years, I have experienced leadership and teamwork while managing up to 150 employees at one time. I am a recent graduate of Cinema Makeup School. While studying there, my work was featured multiple times on their social media page. My work has also been featured as a winner of SYFY's Show Face off FANtastic Transformation of the week. I am an IATSE union member of Local 803 in Dallas/Fort Worth.

OBJECTIVE

To find challenging work that utilizes my creativity and talents in makeup and special effects.

EXPERIENCE

FILM & COMMERCIAL

Sept. 2014 - **Aberdeen – Film** (Old Age Makeup)

Oct. 2012 - Paleo GIF - Film (Key Makeup Artist)

Nov. 2012 - Group FX - Commercial (Key Makeup Artist)

June 2009 - Fandango Sisters - Film (Special Effects)

LIVE PERFORMANCE

April 2019 - 42nd Street - Texas Christian University - Fort Worth TCU Theater (Key Hair)

Dec. 2018 - **Sweeney Todd – Casa Mañana** (Assistant Makeup Artist, Designer, Instructor, and Continuity Supervisor)

April 2014 - The Pearl Fishers - Fort Worth Opera (Body Makeup)

SPECIAL EVENTS

March 2019 - All-Con Convention - Dallas TX (Body Makeup)

Sept. 2018, March 2019, Aug. 2019 - Extreme Body Painting Event - Basshead Society (Body Painter)

PRINT

May 2016 - Sheran Keyton's Phases Album - Print (Beauty Makeup)

EDUCATION/PROFFESSIONAL ORGANIZATION

Cinema Makeup School Graduate - Complete Track Program Artist Diploma

Los Angeles, CA. 2021-2022

Texas Wesleyan University – Theater Major 1998-2002

International Alliance of Theatrical Stage Employees (IATSE Local 803) - 2006-Present

Theatrical Wardrobe / Hair and Makeup Local (DFW)

Basshead Society - Active Member since 2018

SKILLS

Creative Design and Application

Makeup & Hair: Special Effects, Prosthetic creation and application, Body Painting, Old Age Makeup, Avant-garde Makeup, Character Makeup, Beauty Makeup, Performer makeup application, Intermediate hair design and styles **Other:** Wardrobe, Emergency alterations and repairs, Scenic Painting, Stagehand, Prop Fabrication

Customer Service and Retail

- Maintaining accurate documentation of retail inventory and sales transactions
- · Conflict resolution and follow-up to ensure customer satisfaction
- Designing creative retail sales and advertising displays
- $\bullet\,$ Developing cost-effective, rapid solutions in various mediums
- · Budgeting and sourcing set pieces and costumes
- Experience working with children of all ages and special needs persons